WHAT CAN NARRATIVE DO FOR ME?

Tony Quinlan Chief Storyteller





National Speed Limits (mph) - I		JК		
Vehicle type	Built up areas	Open areas single carriageways	Open areas dual carriageways	Motorways
Cars	30	60	70	70
Cars towing				
caravans or trailers	30	50	60	60
Buses and Coaches	30	50	60	70
Goods vehicles - under 7.5 tonnes loaded	30	50	60	70
Goods vehicles - over 7.5 tonnes loaded	30	40	50	60

ABSTRACTS ARE NOT COMMUNICATION

Integrity, Openness and Honesty

Value for Money

People Focused

Ambitious

Community Focused

Achieving results

Trust and Respect

Pride in our City

Leadership

Responsive

Empowerment

Forward thinking

Diversity

Successful

Working Together

Clean, Green Environment

Customer Focus

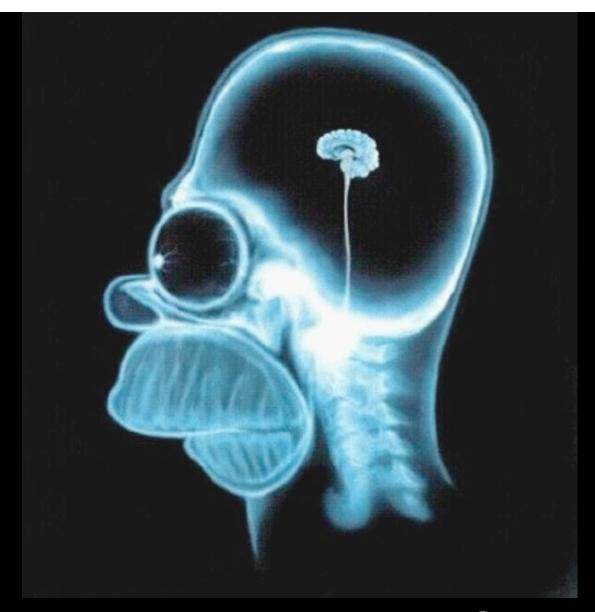
Passionate

Responsive and Reliable

Accountable

USING NARRATIVE IN COMMUNICATIONS

- Strategy the narrative of your organisation
- Branding the stories to attract outsiders
- Content the material for your comms vehicles
- Vision understanding and driving the way forward
- Knowledge not losing the history and knowledge with redundancy packages
- Leaders giving them examples to shift their focus and to shift other peoples' focus



Gary Klein, "Sources of Power"

SURVEYS

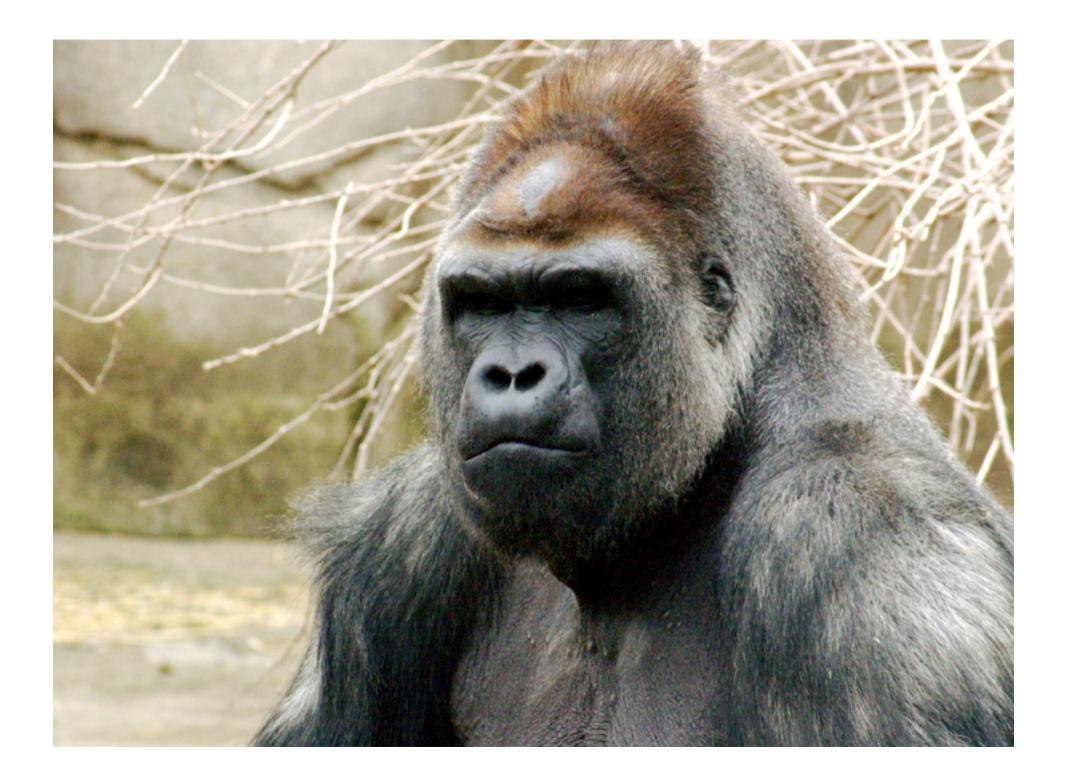
- Why do we do it?
 - Numbers to justify ourselves
- Answering at random
- Questions can be leading
 - Gaming the survey
 - "Free" comments aren't

HOW MANY TIMES DO THE PLAYERS IN WHITE PASS THE BALL?

- 1-5?
- 6-8?
- 9-11?
- 12-14?
- 15-18?
- 19+?

SURVEYS

- Why do we do it?
 - Numbers to justify ourselves
- Answering at random
- Questions can be leading
 - Gaming the survey
 - "Free" comments aren't
- Meaning-less
- Only show what we're looking for



THE KEY QUESTION

- What do you do in response to the results...
 - ...if they're positive?
 - ...if they're negative?

WE LOOK FOR MORE MEANING AND SENSE

- We talk with our contacts
- We listen to opinion-formers
- We tap into the informal hierarchy

 To gather context, examples, detail that are not in the survey results

NARRATIVE AND STORIES

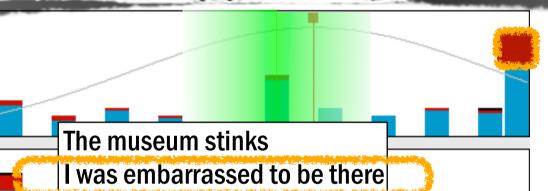
- Carry context, knowledge and meaning
- Sharing stories is an inherently human, sense-making, knowledge-expanding activity

LIVERPOOL MUSEUM IMPACT MEASUREMENT

Staff patronise children

Too much to see and its overwhelming

Rushed from place to place missed things

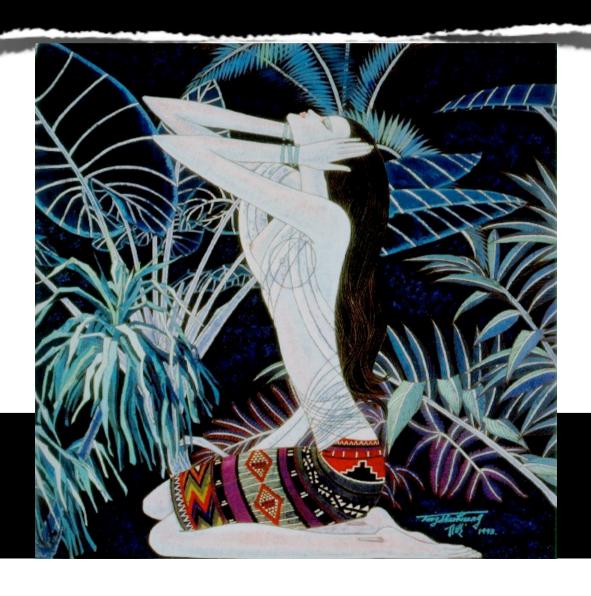


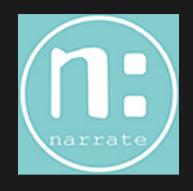
Staff are too child like & pathetic

Not enough to keep me

We never got to do anything Why can't I ha When were in the insect house I wanted to We were treat use the models. Mr Smith kept telling us about them but didn't let us touch them until the end and there wasn't any time. He can play with them anytime and I missed my chance because of him, its not fair.

WHY DO WE HAVE TO SHIT IN THE WOODS?





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