
USER STORIES, USER MEANINGS

USING SENSEMAKER TO WIN INSIGHT

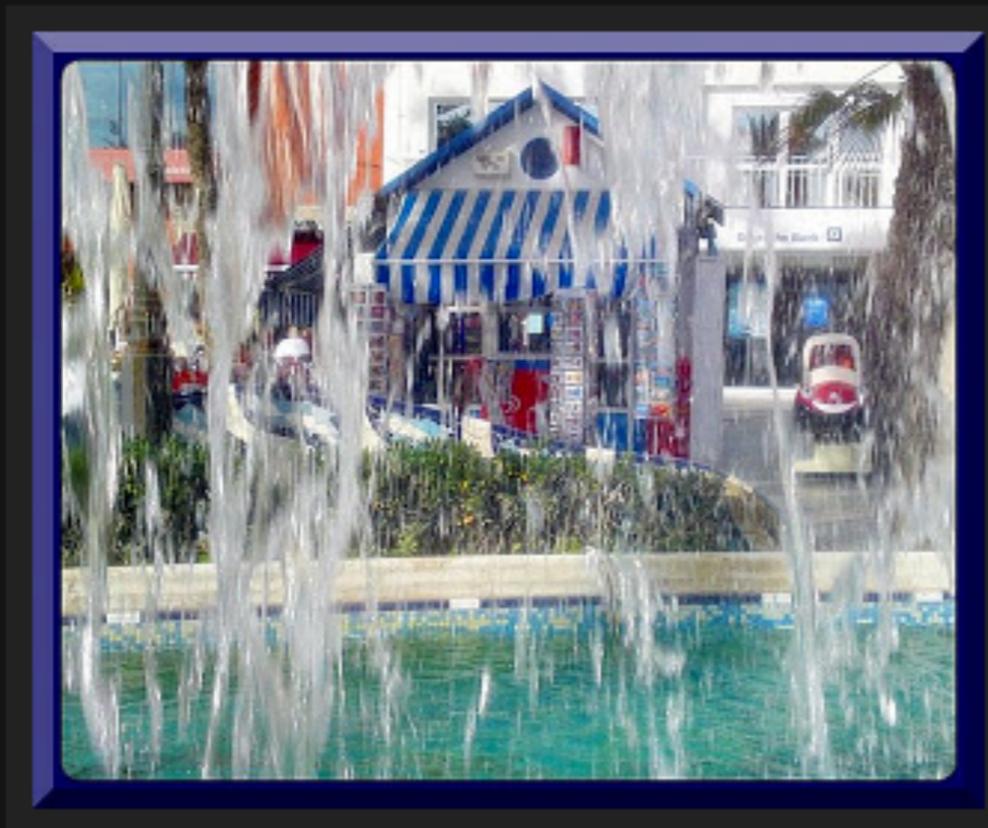
Tony Quinlan
Chief Storyteller
Narrate

tony@narrate.co.uk

The Photography of Tony Quinlan

30.1.13

Waterfall Torrevieja



e Tony Quinlan

Every one of these shots were taken with a Fujifilm Finepix 6900 zoom (picture above).....a few have been tweaked in photoscape. I take my camera everywhere with me to make sure I don't miss a picture and

WHAT WE'RE SKIPPING TODAY ...

Non-causal systems

**Mexican drug
gang culture**

Cynefin

Colombia

Cross-silo information sharing

**Citizen and
customer panels**

**Bangladeshi
latrines**

**Knowledge
management**

**Bounded
applicability**

Lessons learned

**Knowledge
vs doctrine**

**Overcoming obstacles
to culture change**

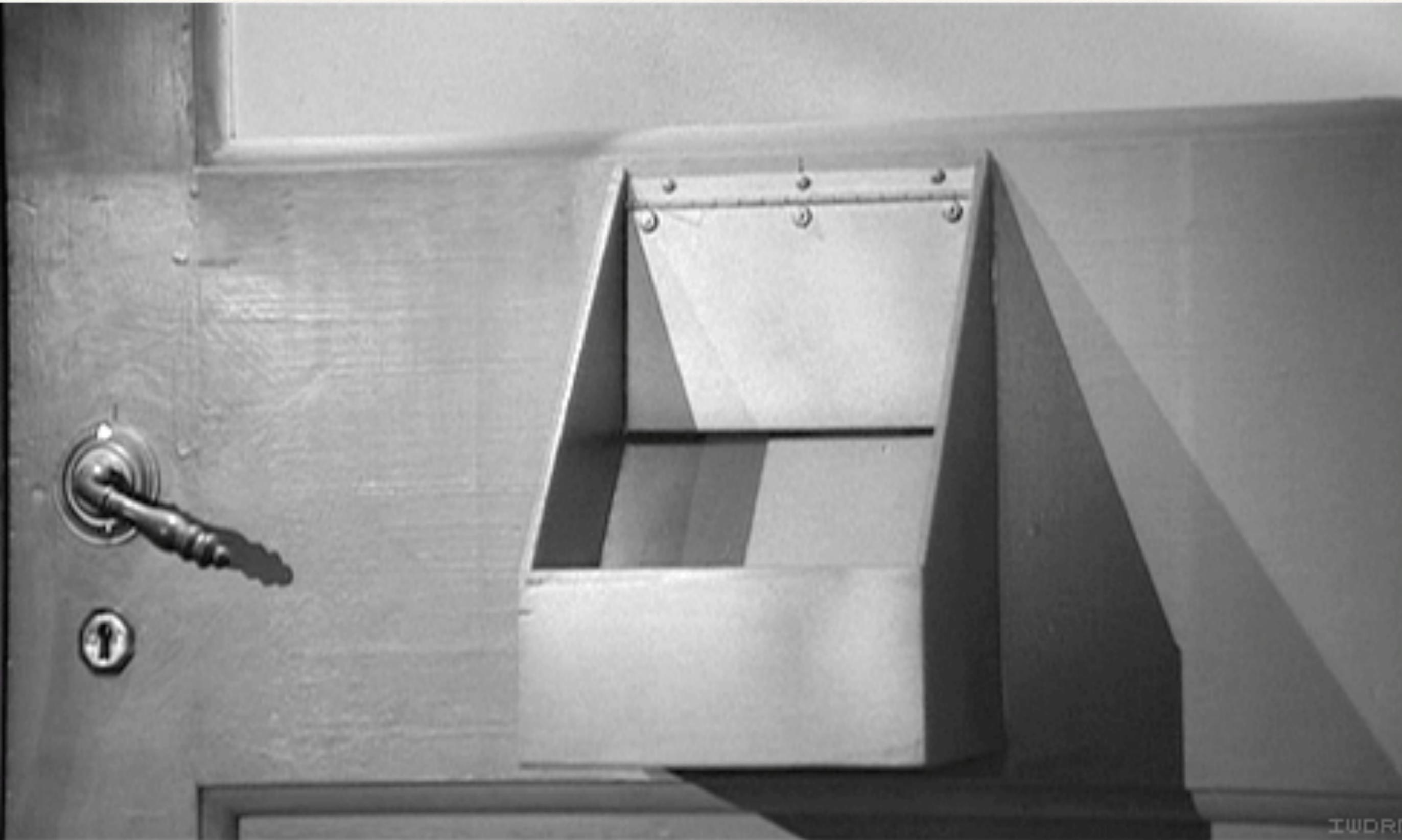
**Stimulating
innovation**

Distributed cognition

Net Promoter Score

Impact assessment

Customer insight



IWDRI

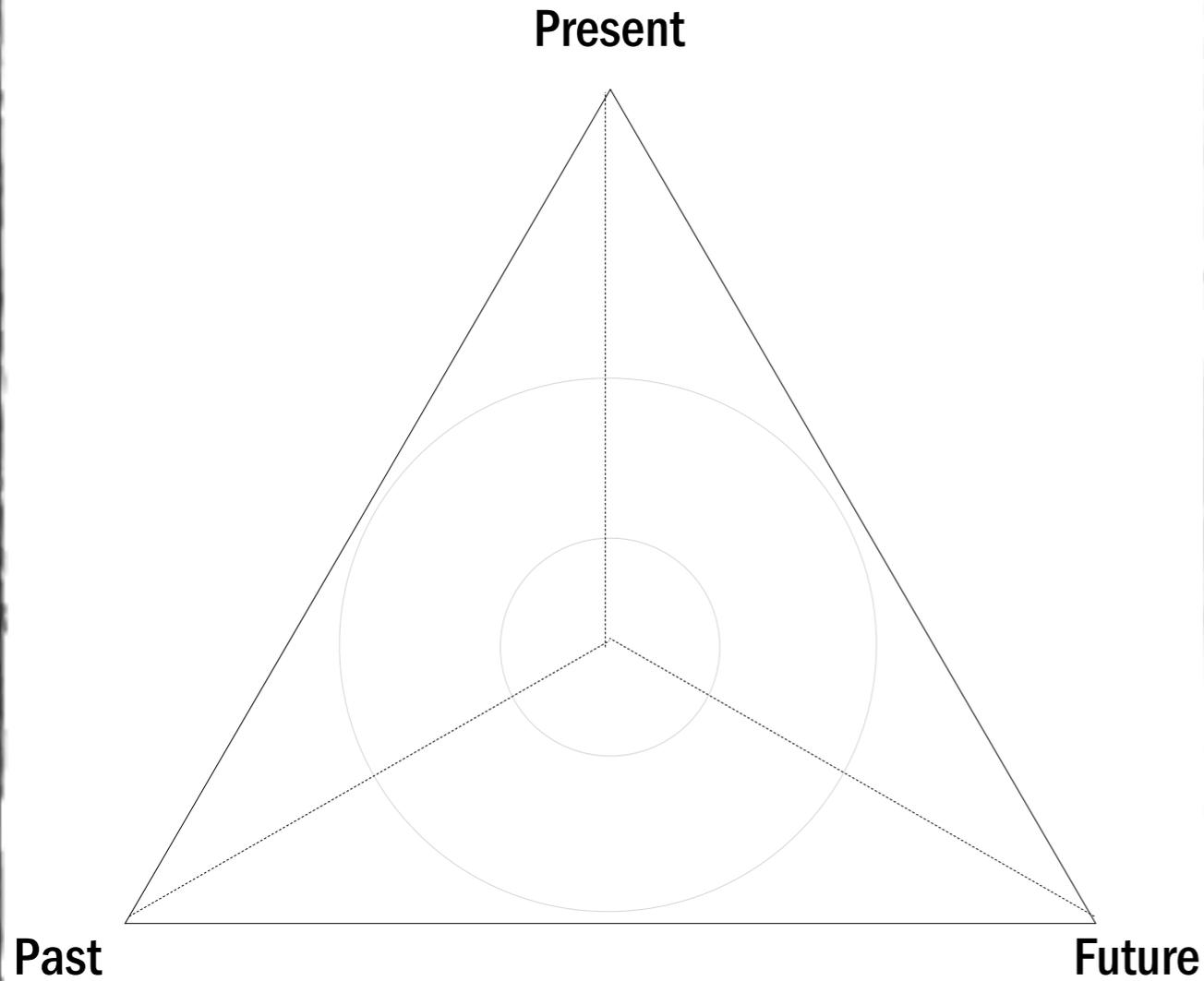
Innovation Begins With Reality And The User's Voice

- ❖ **Gathering the user's voice**
- ❖ **Understanding what the opportunity really is**
 - ❖ Not necessarily what we thought it was
- ❖ **Designing and monitoring our interventions**
 - ❖ Impact vs outcome measurement
- ❖ **Practical examples (and technical challenges)**

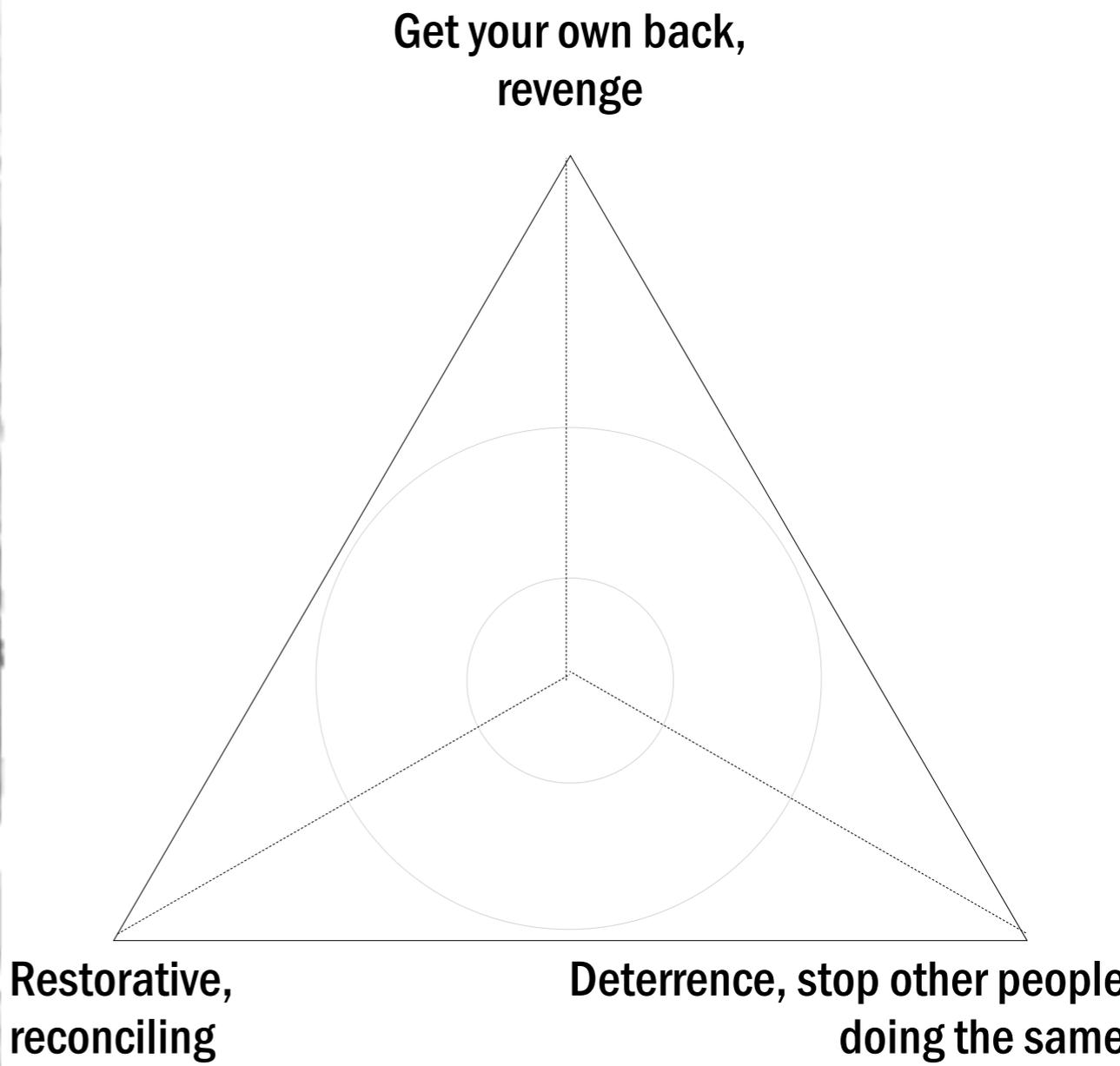
The Process

- ❖ **Copy the following two triangles - translating into your language**

The lesson in this story applies to the



What sort of justice is shown in your story?



The Process

- ❖ **Copy the following two triangles - translating into your language**
- ❖ **Which of the following three pictures strikes you?**
- ❖ **Think of the story/fragment that the picture makes you think of**
- ❖ **Make a couple of notes of the story**
- ❖ **Then, thinking of that story, put a mark on the triangles**



VOGUE

PARIS

Août
N° 839

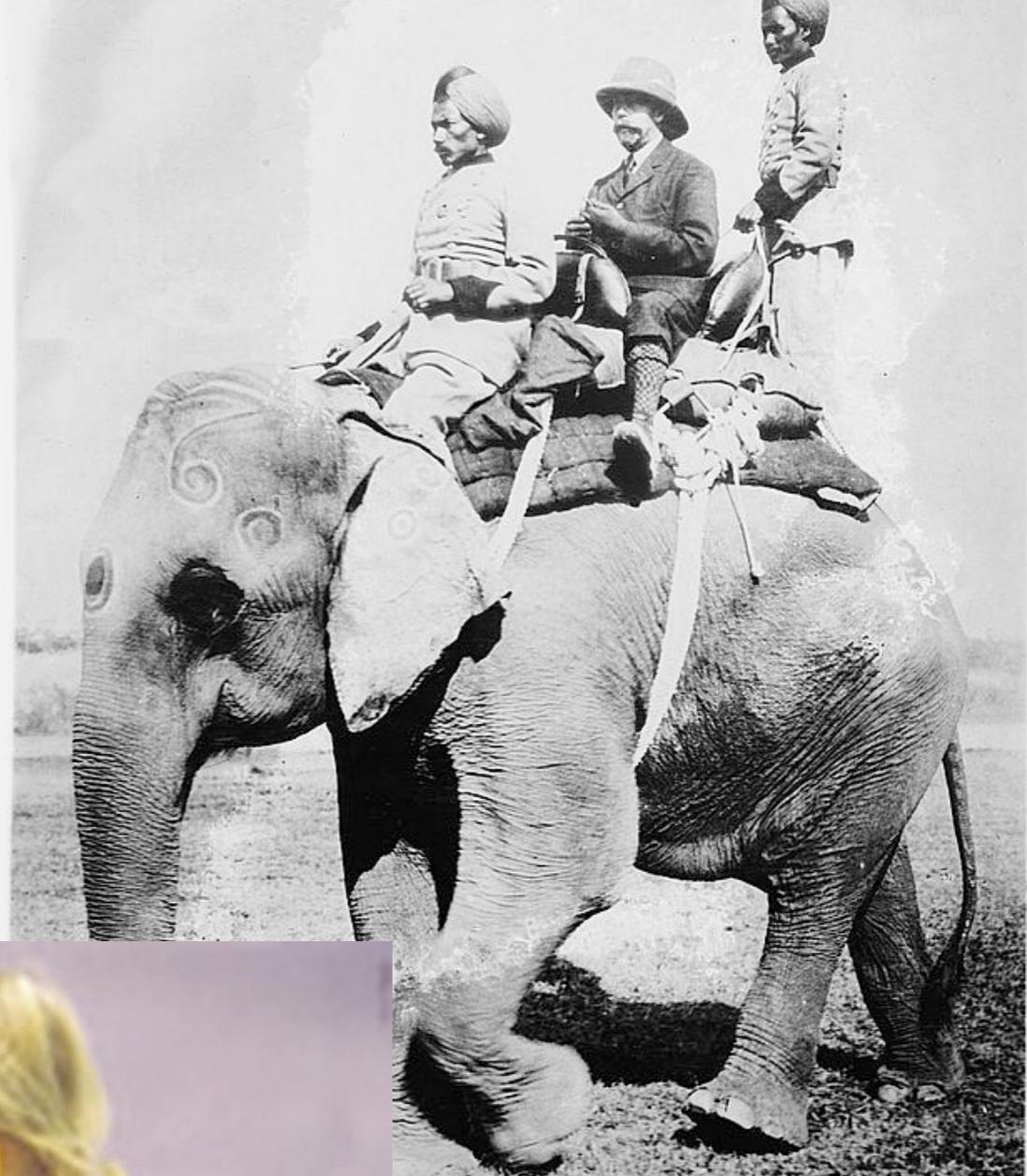
Fantasme
nos années 80

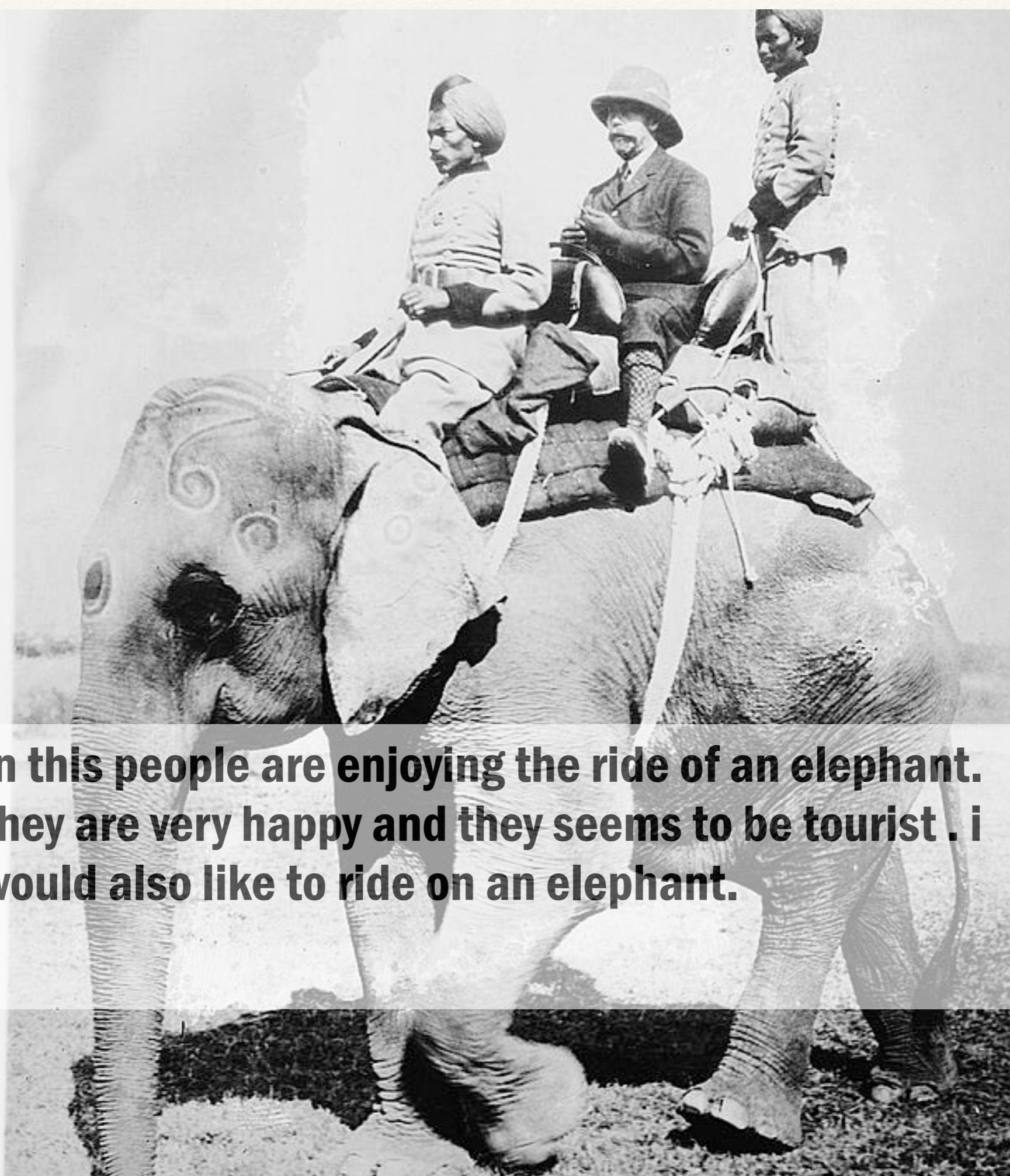
Mode:
tout est permis
*du 95c fatal
au nu intégral*

Paradis
en Toscane

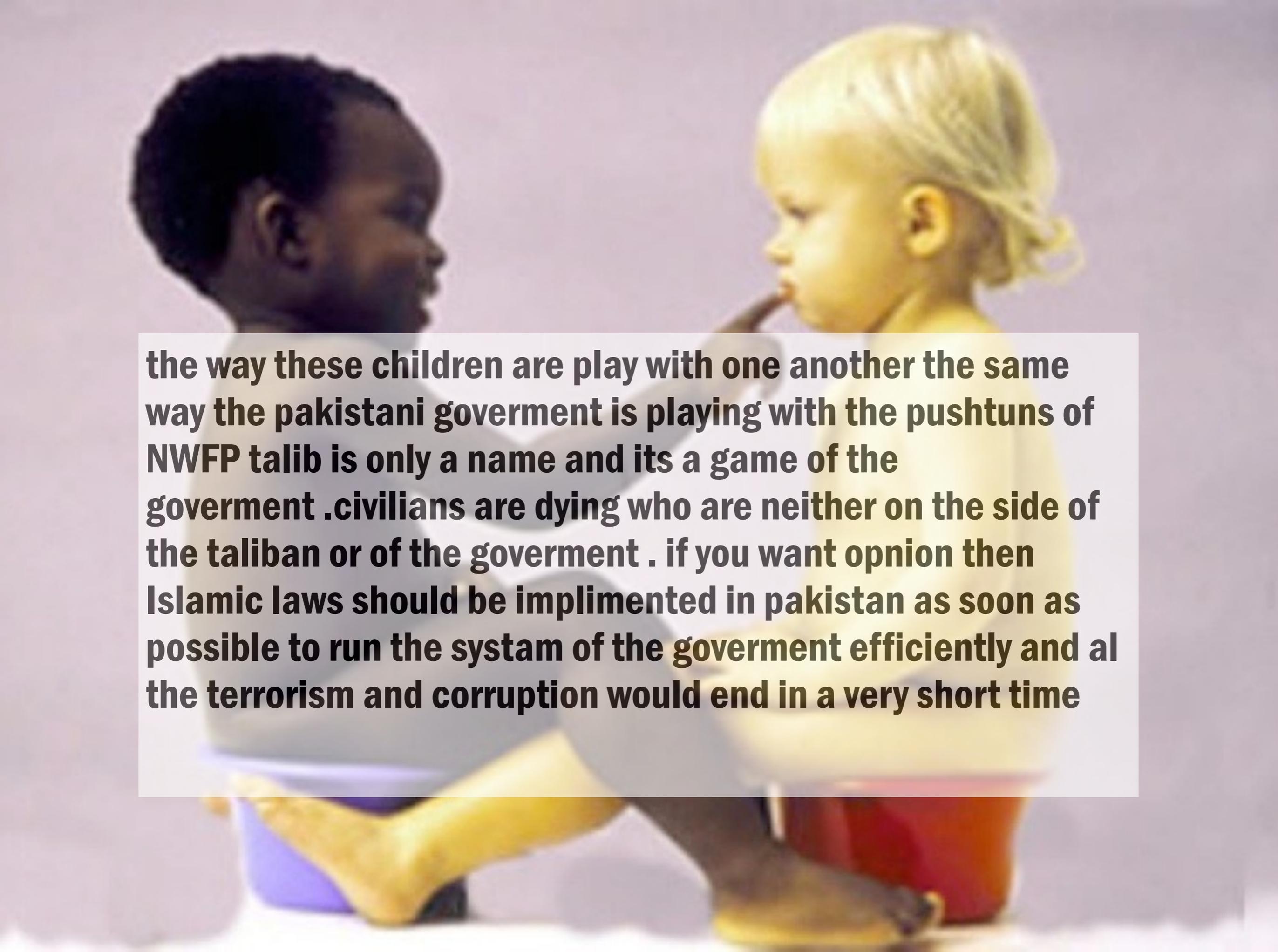
Message
sexuel
*par Stephen
Vizinczey*

Marceau
la vérité





in this people are enjoying the ride of an elephant. they are very happy and they seems to be tourist . i would also like to ride on an elephant.



the way these children are play with one another the same way the pakistani goverment is playing with the pushtuns of NWFP talib is only a name and its a game of the goverment .civilians are dying who are neither on the side of the taliban or of the goverment . if you want opnion then Islamic laws should be implimented in pakistan as soon as possible to run the systam of the goverment efficiently and al the terrorism and corruption would end in a very short time



this is a girl she is smoking a cigarette and she is in jeans and shirt that's not a good dress for women she seems to be a corrupt woman

this pic shows us a young girl smoking which can be the result of bad gathering or frustration

this girl in the picture is very pretty i would like to marry a girl like this

حمامة الحرية

بتفكرنى بالحرية وهى عبارة عن حمامة الحرية شوفت زيها على النت
ماكنتش بحرك كان مكتوب تحتها حمامة الحرية والحرية يستحقها كل
انسان وهى غريزة فى الانسان والحيوان

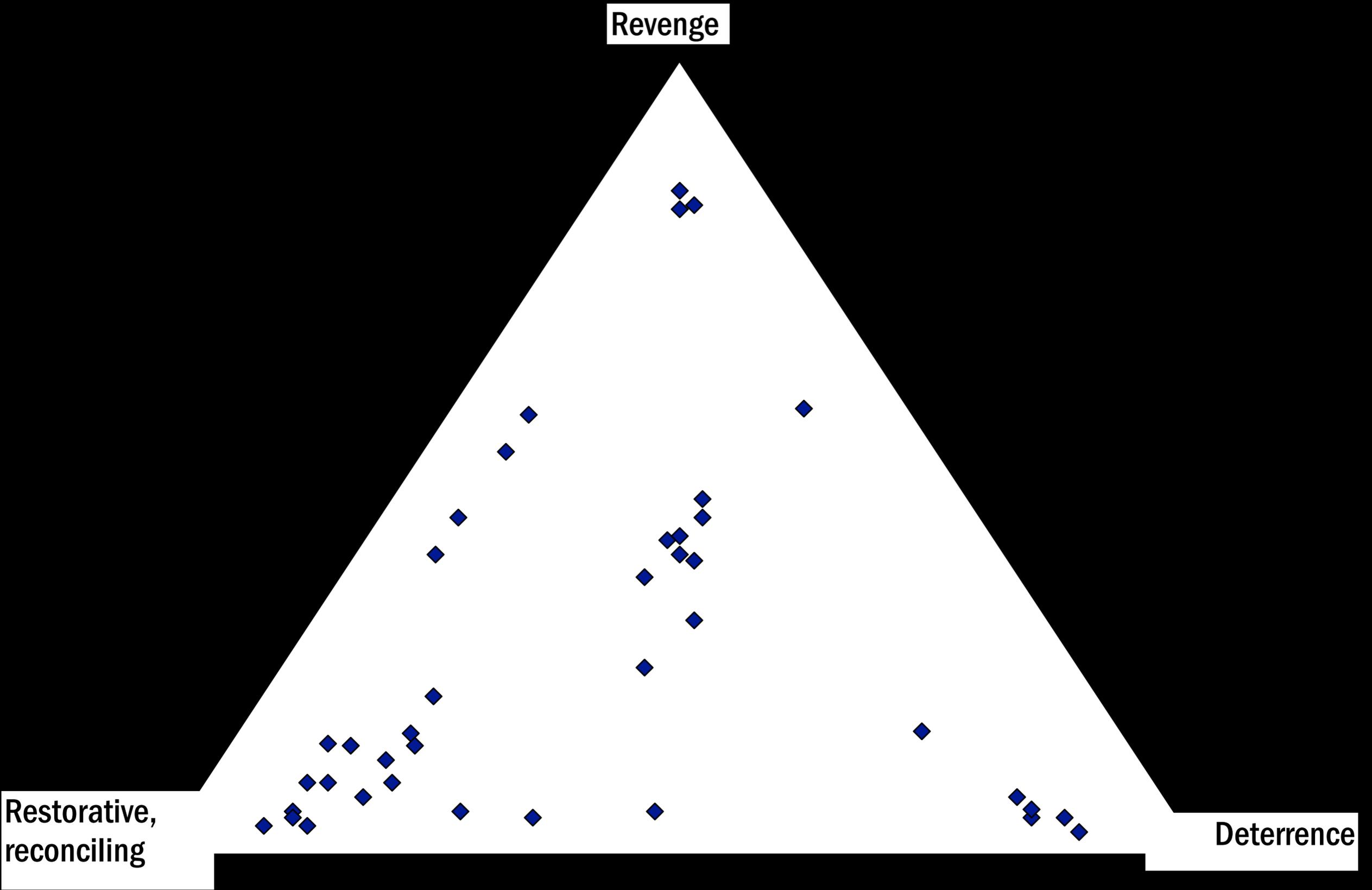
What type of justice is shown in your story?

Get your own back, revenge



Restorative, reconciling

Deterrence, stop other people doing the same



Revenge

Filter: The sort of justice shown - Getting your own back

Cluster -- Selection from 286 673 to 682 899 (171 items)

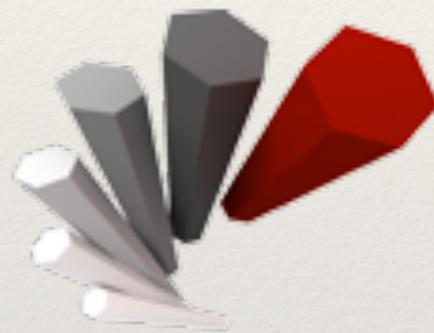
Items Summary

Text Indexing

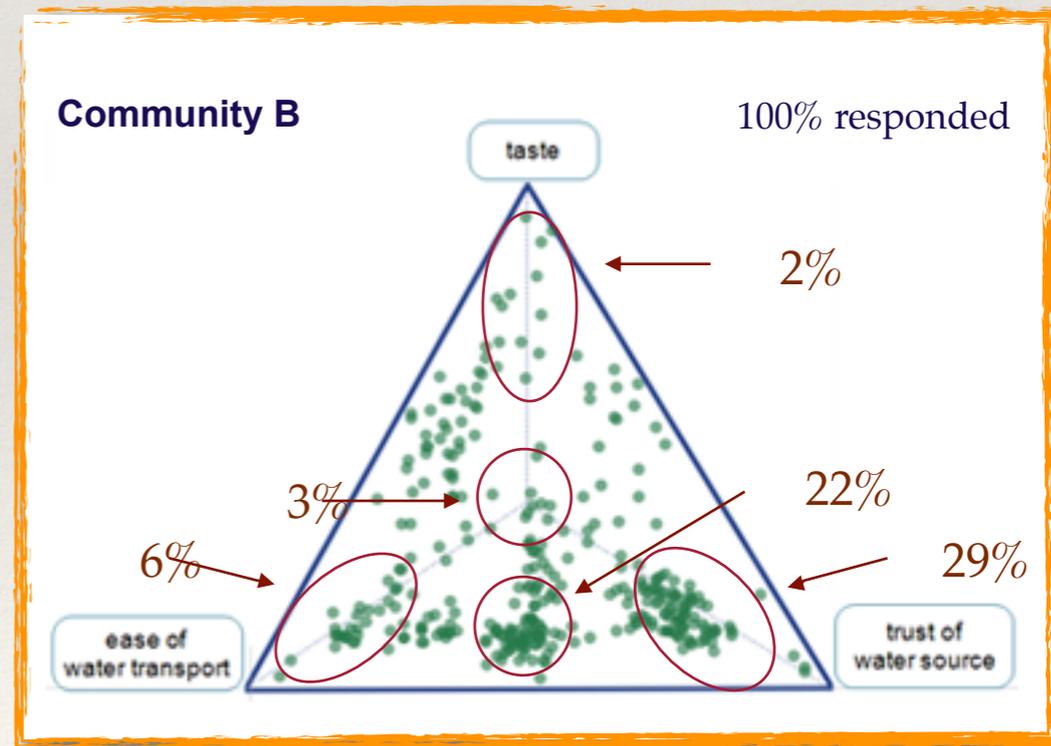
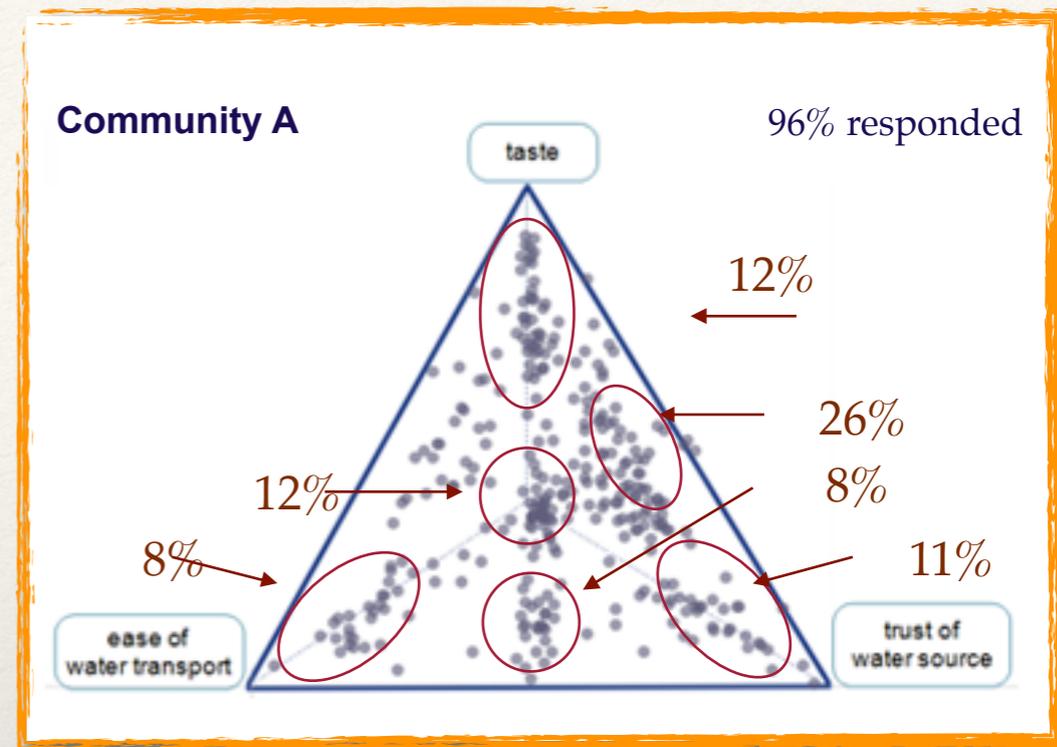
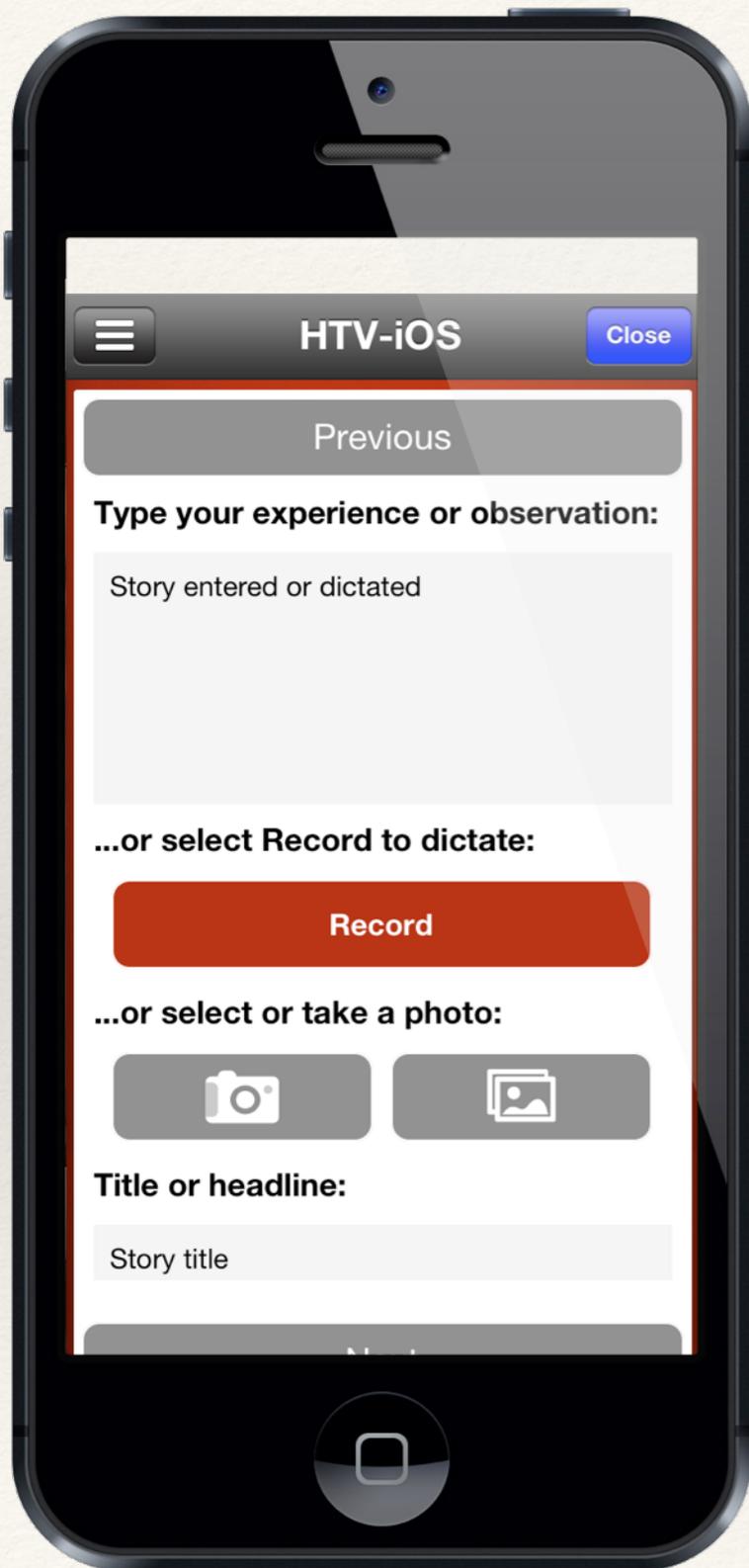
الفوز فرجة
11 ممامة السلام
الأنشطة الرياضيه
الطائرة يخلق بين الأسطح
NoTitle 472
NoTitle 473
كرة القدم في الشارع
مساعدة مهتاجين 2
مساعدة المريض
الفرجة 2
البننت الغلبانه
NoTitle 494
الأطفال صنعوا التاريخ
السوبر ماركت 2
المساعدة والتعاون
المجاعة والفقير
اخلاق المصريين
كرة القدم 7
رسالة الى صديق
اولاد الشوارع 18
فلسطين 4
اولاد الشوارع 22
الكشافة 6
الاعتذار واجب وحق
ماتش مصر والمجزائر 2

الأطفال يريدون اللاعب والمسابقات ولا كن الطفل لم يخلق في اللاعب بل خبق لا العلم والصلوات مثل قصة رمسيس الثاني كان في التاسعه من عمرة أبوه وضع على رأسه التاج وقال له رمسيس الثاني لماذا وضع التاج على رأسي قال له لم تعد صغير يا إني الأكبر يا ولد وبعد أن أتى من عمره عشرون سنه تولى حكم مصر وهزم الاعداء الذين كانوا يودون أن يستولي على مصر لكن لم يقدر عليه ولقب رمسيس الثاني

Deterrence



SenseMaker[®]



Sifting through the grounds of everyday life



Always looking beyond what we're
looking for



Cynefin Framework

COMPLEX

Probe
Sense
Respond

COMPLICATED

Sense
Analyse
Respond

DISORDER

CHAOS

Act
Sense
Respond

SIMPLE

Sense
Categorise
Respond

Understanding Micro-Narratives

- ❖ **Collecting the day-to-day and the sacred stories**
 - ❖ With their meaning attached
 - ❖ Social media is one route
- ❖ **The meaning is not in the content**
 - ❖ Metaphor

**“Red shirt” is an assessment
of life expectancy, not a
statement about fashion**





You Deserve the RedShirt™ Treatment

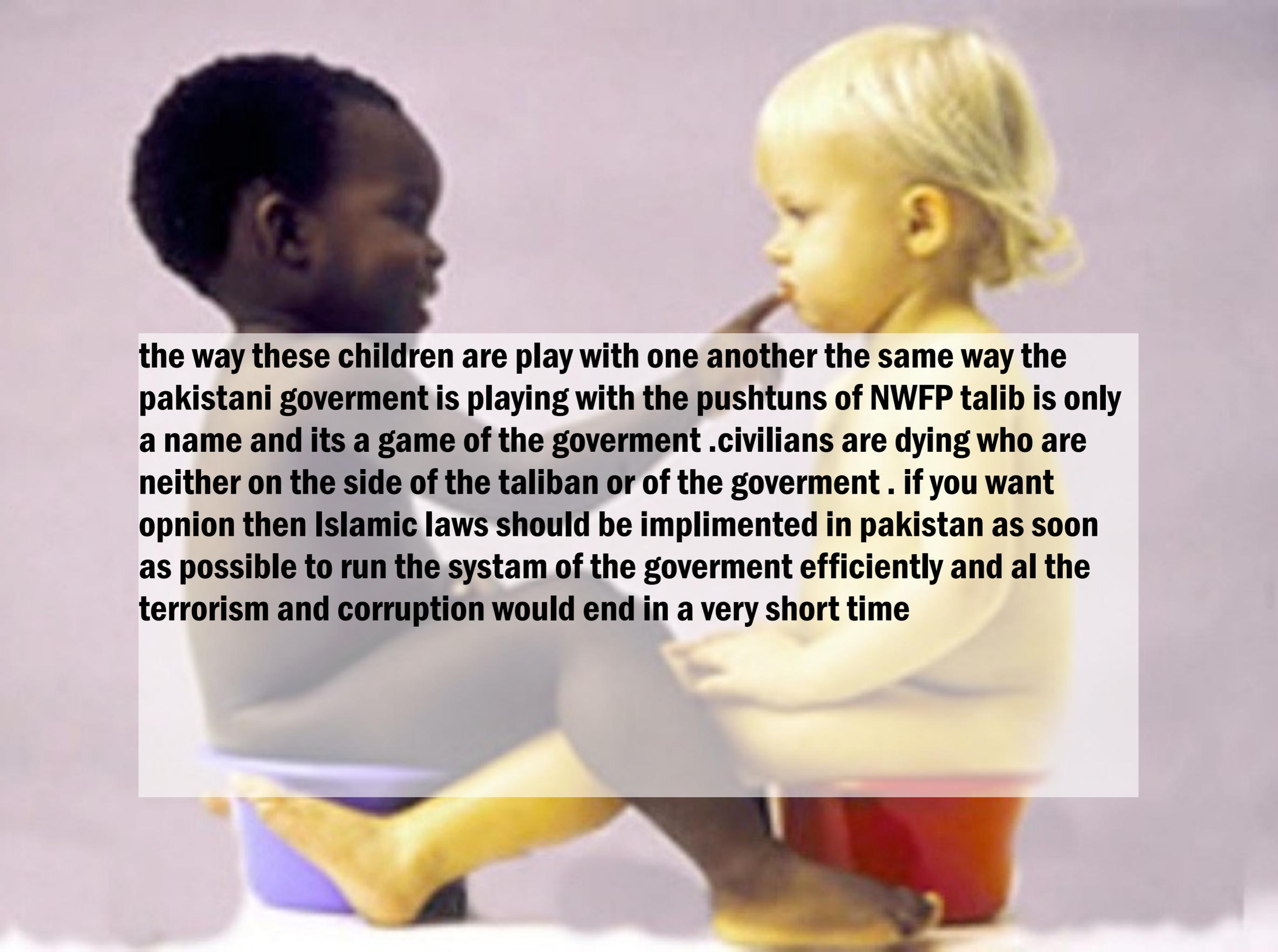


Independent
 Health

I AMAR

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the way these children are play with one another the same way the pakistani goverment is playing with the pushtuns of NWFP talib is only a name and its a game of the goverment .civilians are dying who are neither on the side of the taliban or of the goverment . if you want opnion then Islamic laws should be implimented in pakistan as soon as possible to run the systam of the goverment efficiently and al the terrorism and corruption would end in a very short time

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 - ❖ Metaphor, sarcasm

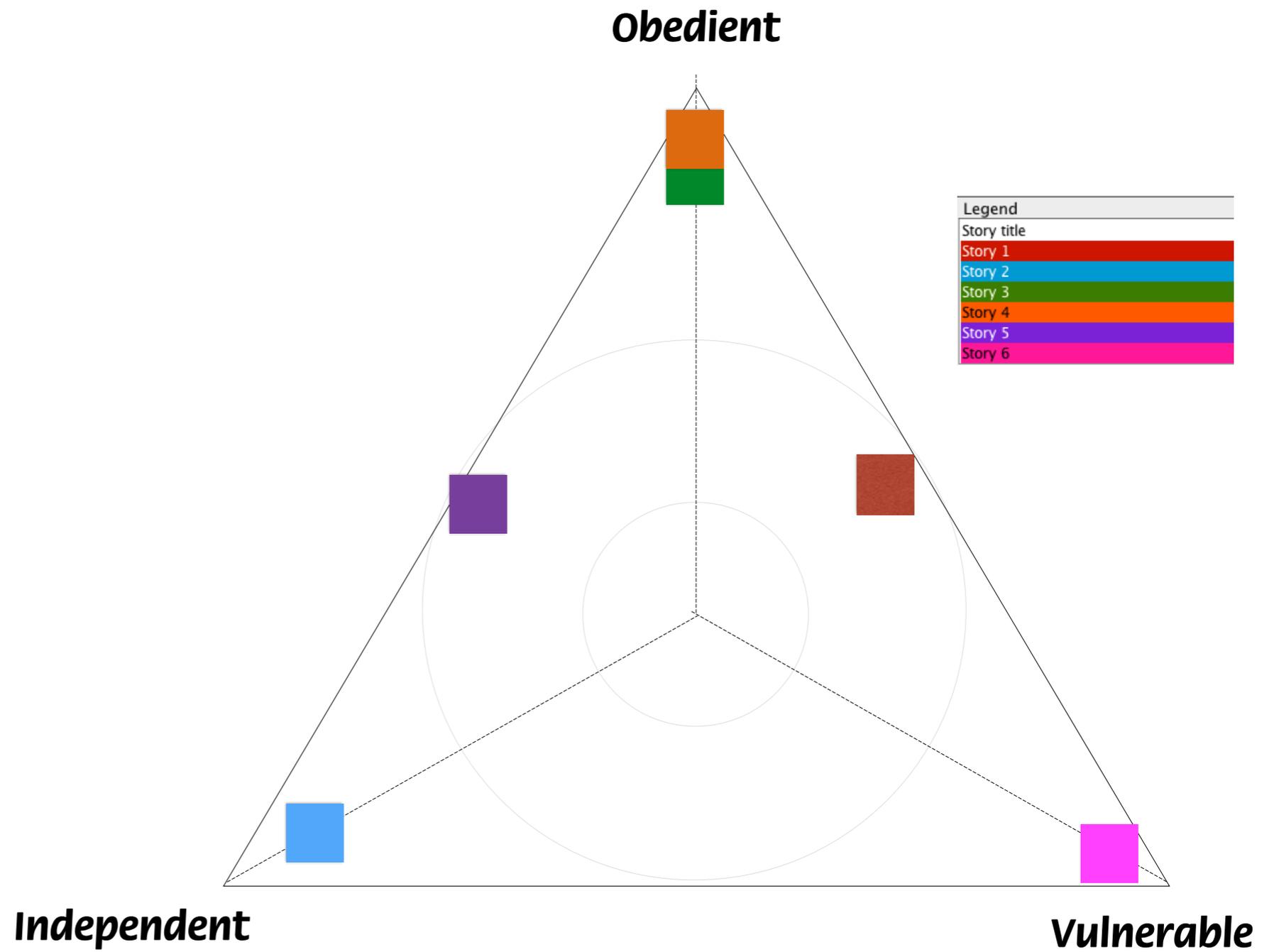


"Dad's mowing the lawn"

Understanding Micro-Narratives

- ❖ **Collecting the day-to-day and the sacred stories**
 - ❖ With their meaning attached
 - ❖ Social media is one route
- ❖ **The meaning is not in the content**
 - ❖ Metaphor, sarcasm, family language – all get missed by content analysis approaches

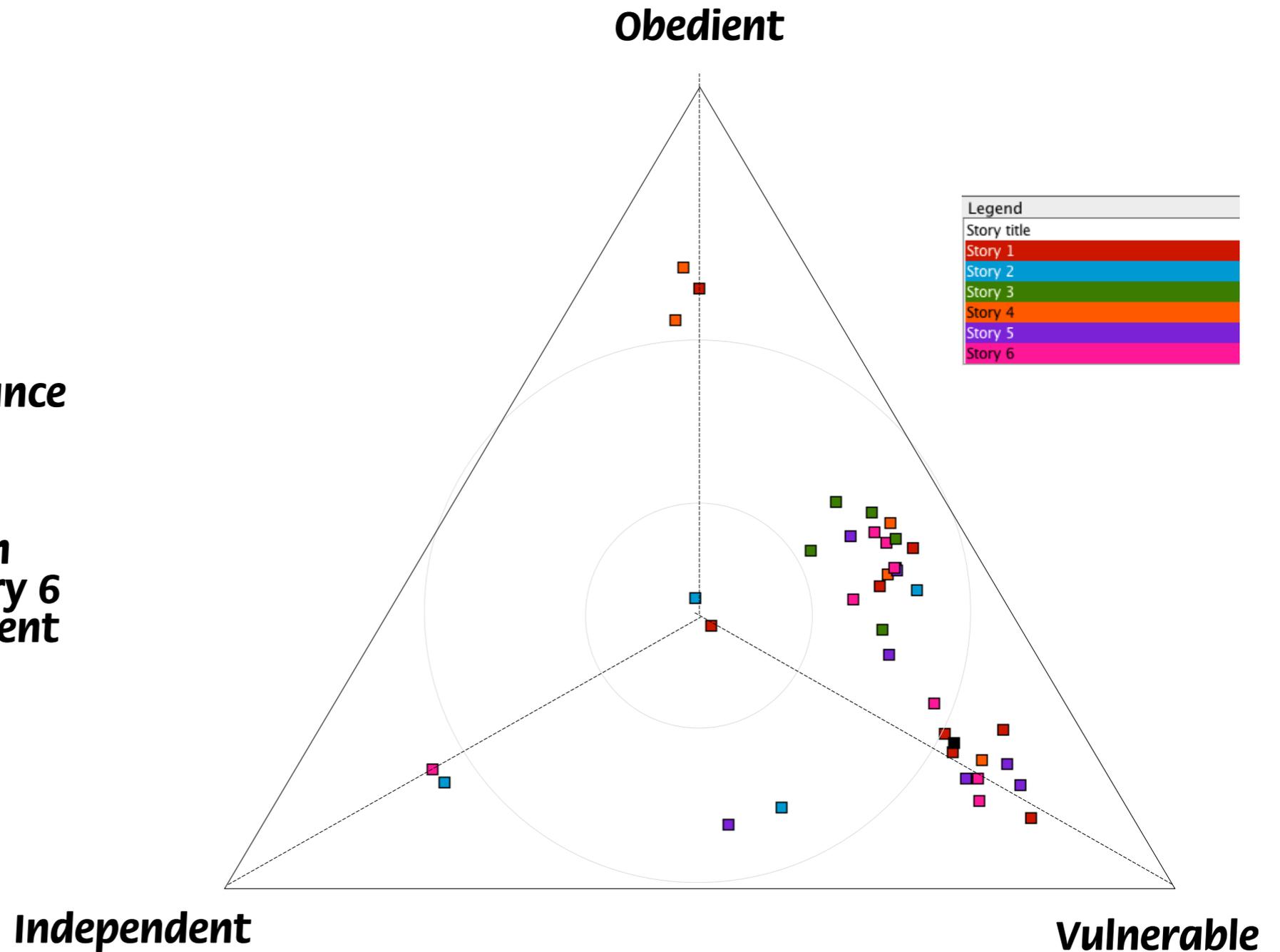
T4 About girl - Mostly indexed toward Obedient and Vulnerable



T4 About girl - Mostly indexed toward Obedient and Vulnerable

The stories were largely indexed to indicate a balance between Obedient and Vulnerable, or Vulnerable

There is one example from Story 2 and one from Story 6 indexed toward Independent



This speaker had...

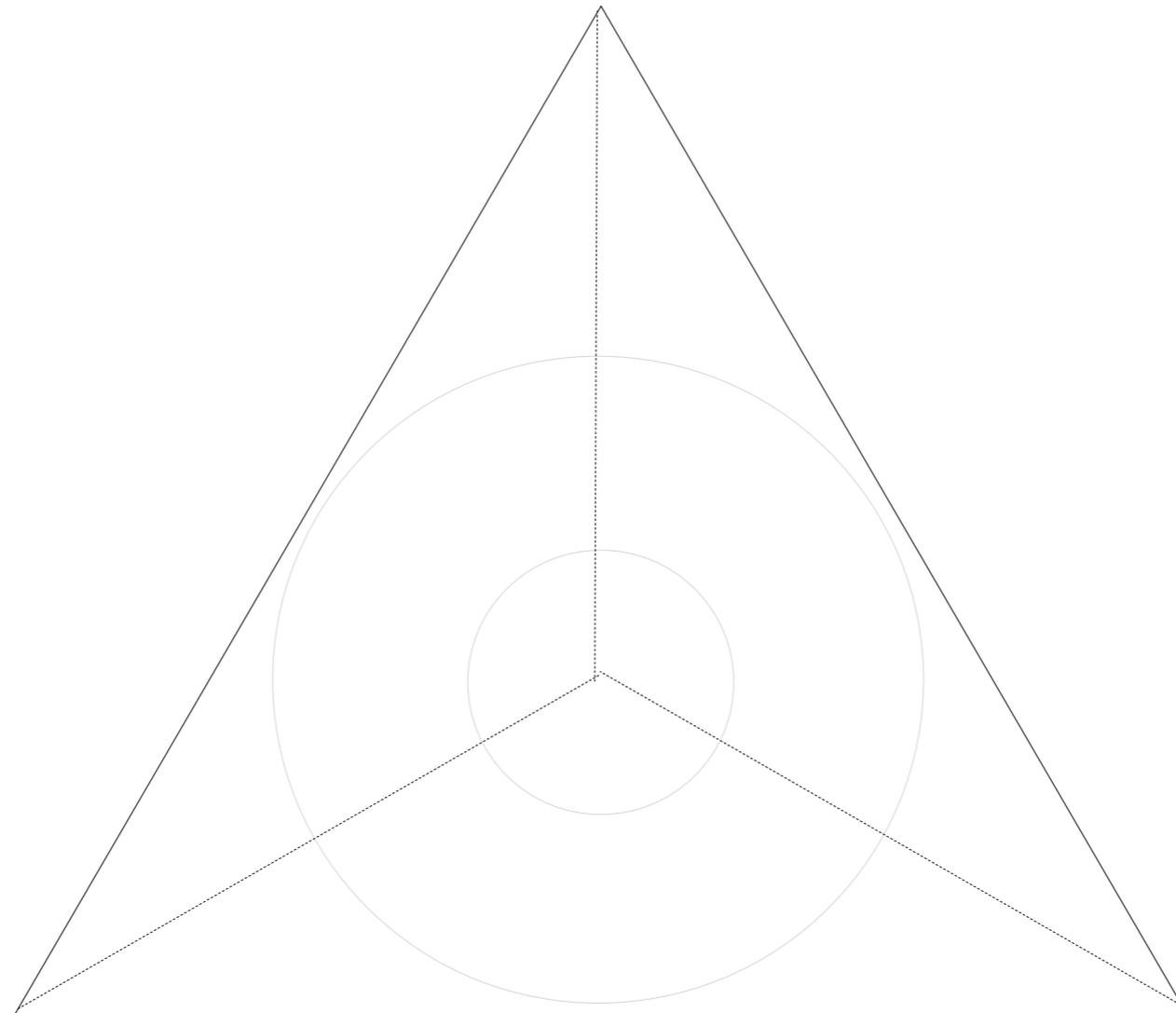
Poor presentation skills



Excellent presentation skills

This speaker`s strengths were...

Relevant information



Clear message

Good presentation skills

LEADERSHIP DELIBERATIONS TO START NEW PROGRAMS WERE

Participatory

I was surprised when I found out we were actually considering a program in Egypt. I've always considered Egypt to be a nice tourist spot with just a few political issues.

In the past, all decision documents and assessments were posted to the eRooms. There were brownbags scheduled in the morning (so field could call in) when assessment teams returned from potential new

On a Friday morning, we weren't going into Kyrgyzstan. By Friday afternoon, we were. WTF??

decisions.

and then

why we are

Driven by Office-Wide Consensus

Strategic

Three Stages

- ❖ **Collect stories**
 - ❖ with audience's meaning
- ❖ **Look for patterns that emerge**
- ❖ **Come up with activities**
 - ❖ What can we do that might improve the situation?

LIVERPOOL MUSEUM IMPACT MEASUREMENT

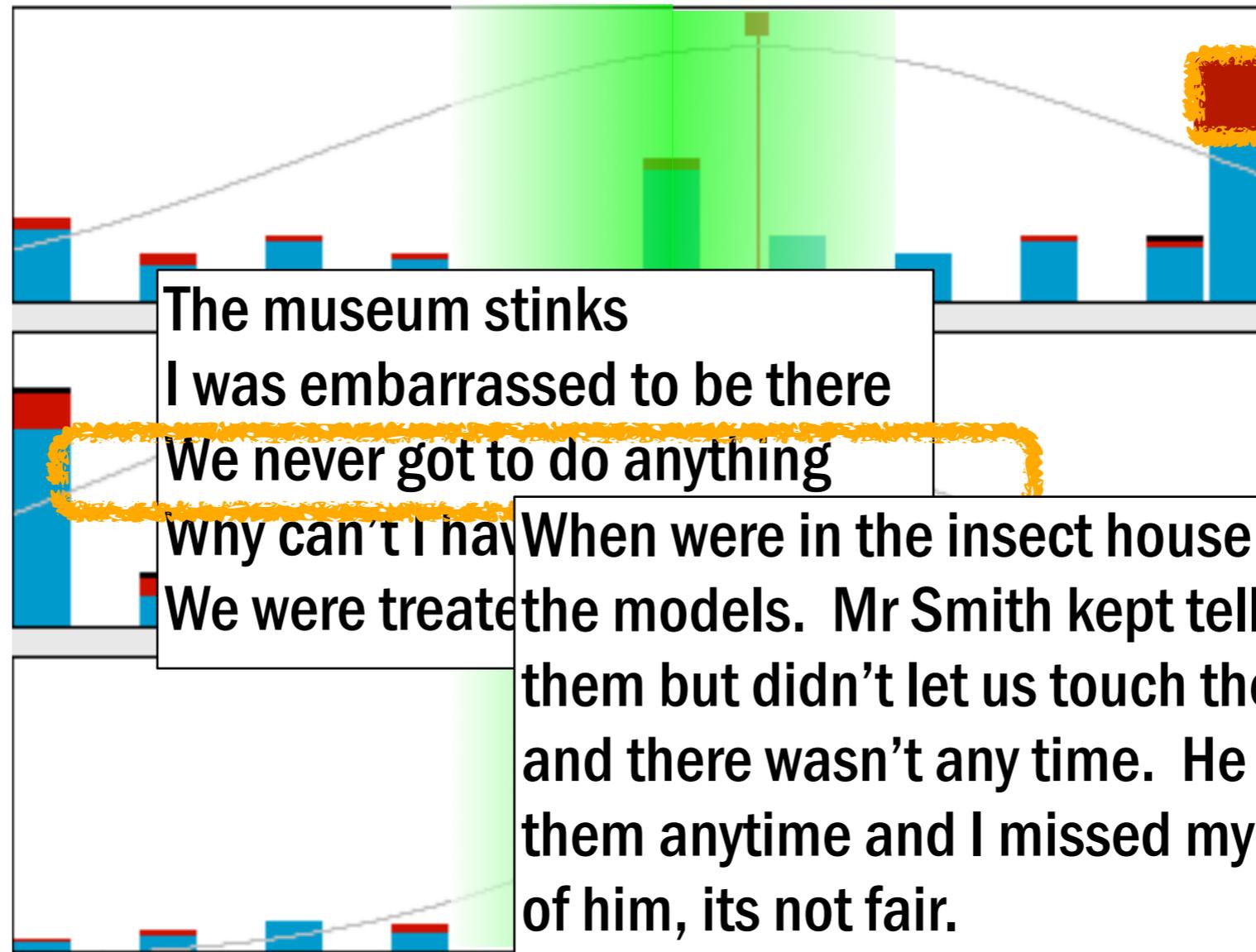
Staff patronise children

Staff are too child like & pathetic

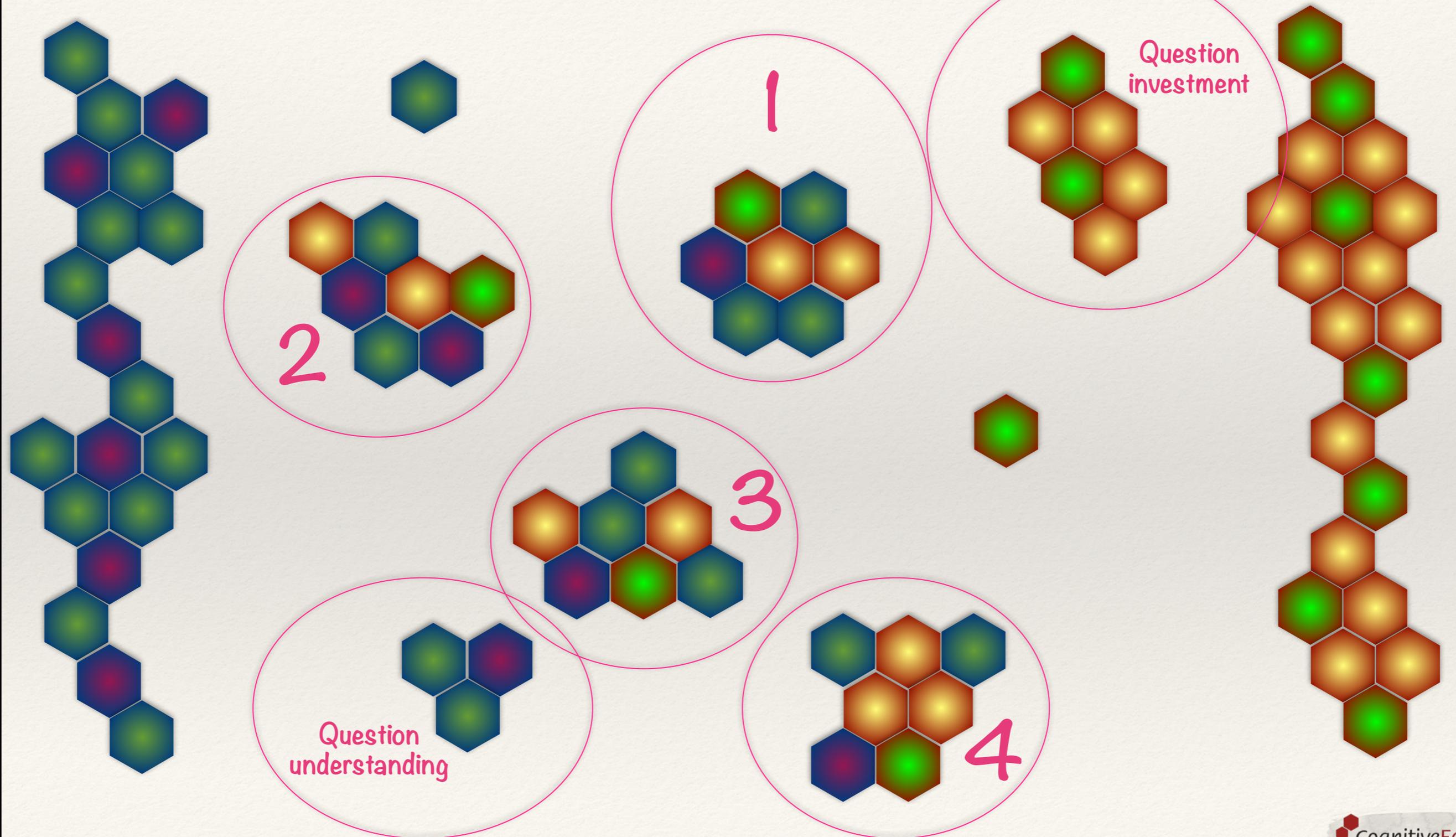
Too much to see and its overwhelming

Not enough to keep me

Rushed from place to place missed things

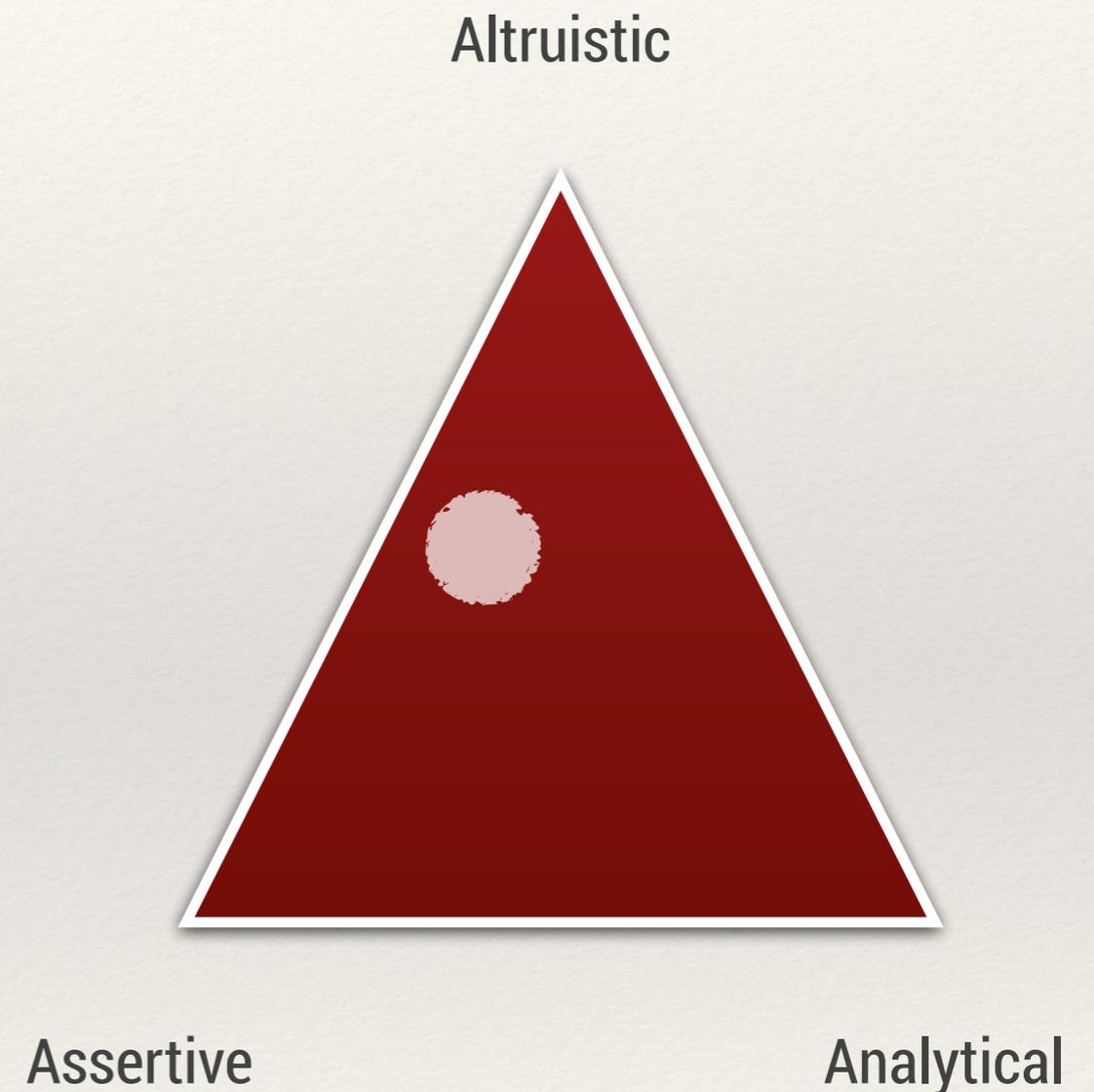


Exaptation in practice



Human metadata

- ❖ Micro-narratives are the basis of human sense-making, not the 'grand' narratives of facilitated workshops.
- ❖ Asking direct questions is subject to *gaming* or *gifting* by the respondent
- ❖ A non-hypothesis question: *What story would you tell your best friend if they were offered a job in your work group?*
- ❖ Then *In that story please position managerial behaviour between ...*
- ❖ Triads labels are all positive or negative
- ❖ Signifiers have necessary ambiguity, forcing cognitive load to gain deeper insight
- ❖ Distributed ethnography, scalable at very low cost through human sensor networks



Questions and conversations

- ❖ I can't stay so instead you get the more sociable version of me...
- ❖ ...Anna Hanchar

