"Meaning in numbers: a narrative approach to marketing measurement"

Claire Spencer i to i, Tony Quinlan Narrate



to research

[Slides redacted]

- Initial slides featured a case study on understanding consumers and highlighting potential problems in a high visibility public project.
- What wasn't evident from the standard research techniques of the time were:
 - Was the issue with the message itself, the messenger, the vehicle or how it was portrayed?
 - How could the project team shore up support and address problems?





What more could you want?

 Would it persuade leaders that they were mistaken?





Why do we have to shit in the woods?







How many times do the players in white pass the ball?

- 1-5?
- 6-8?
- 9-11?
- 12-14?
- 15-18?
- 19+?



to research

Video shown from http://www.youtube.com/ watch?v=vJG698U2Mvo





What more could you want?

- Would it persuade leaders that they were mistaken?
- Does it throw up the unexpected and unanticipated?
- Can we make clear decisions afterwards?



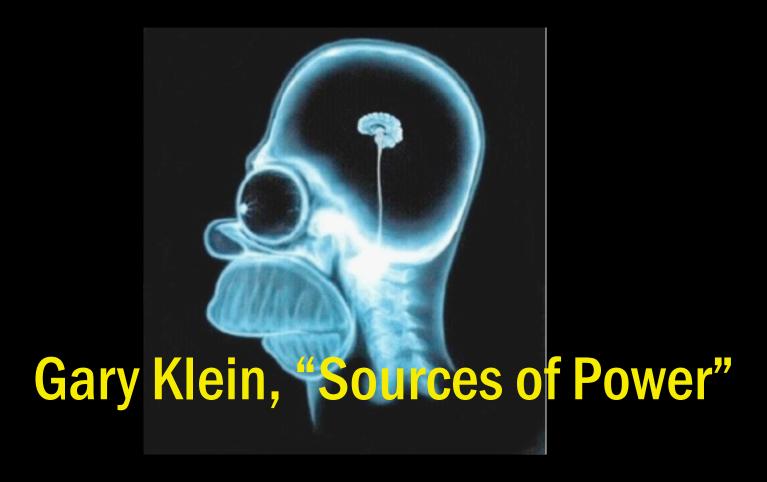


Narrative: The next evolution of research





Cognitive science





Friday, 12 October 2012

Complexity Cynefin Framework

COMPLEX

Probe

Sense

Respond

COMPLICATED

Sense

Analyse

Respond

CHAOTIC

Act

Sense

Respond

SIMPLE

Sense

Categorise

Respond

© DAVE SNOWDEN

So what does this mean?

- In complex environments like marketing and engagement we need to understand the different perspectives and contexts of our target customers
 - But understand them from their perspective
- P.S. Facts don't beat narratives

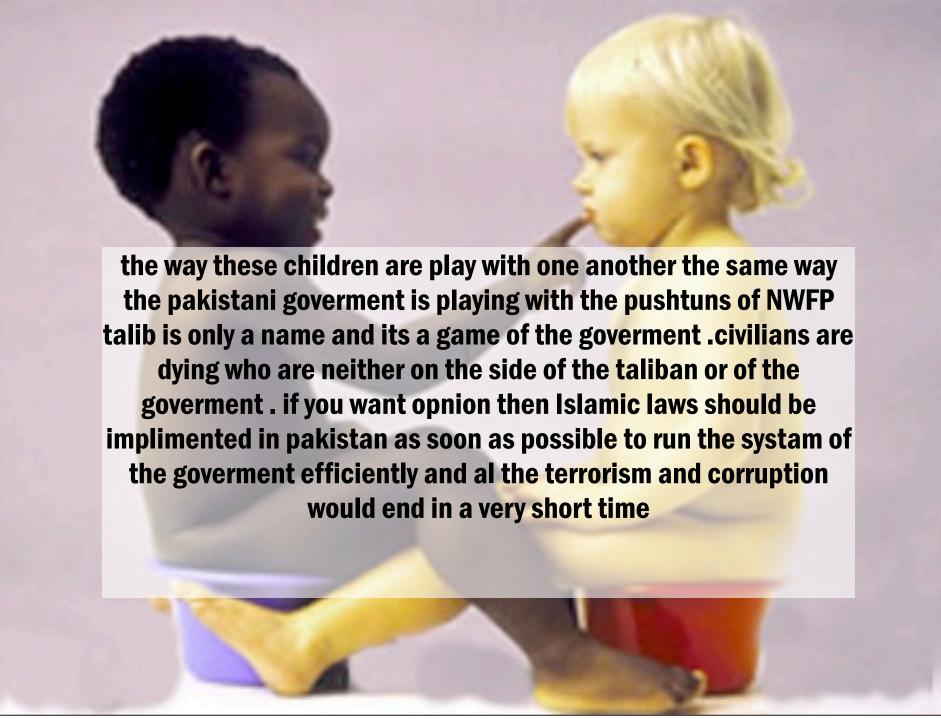








Friday, 12 October 2012



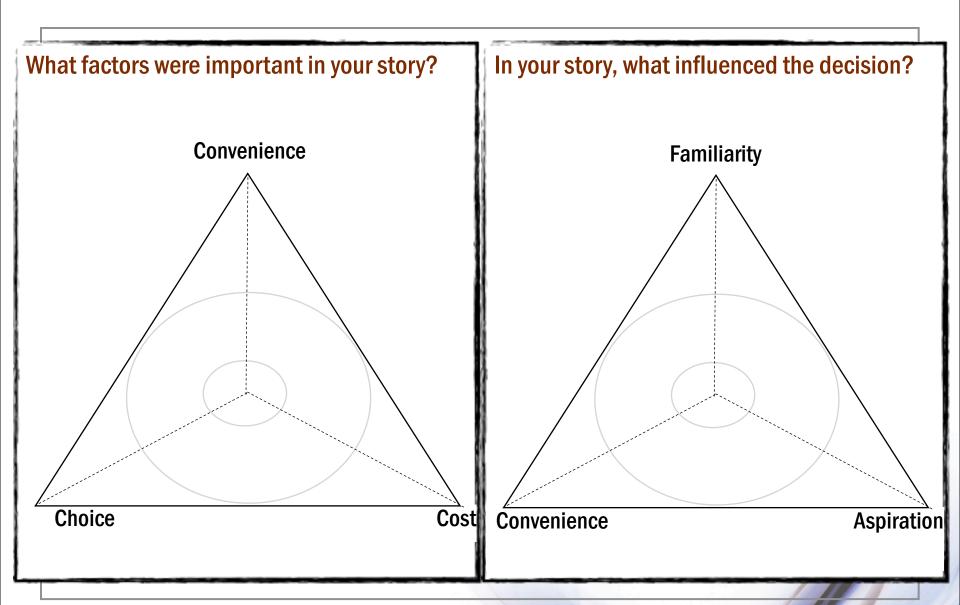


The process

Copy the following two triangles - translating into your language









to research

The process

- Copy the following two triangles translating into your language
- Recall an experience that I'll ask you for
- Think of the story/fragment that the question makes you think of
- Make a couple of notes of the story
- Then, thinking of that story, put a mark on the triangles





Think of a recent experience of shopping online that particularly annoyed or pleased you





brand communications evaluation





i to i research

brand communications evaluation

Celebracion de la Independencia

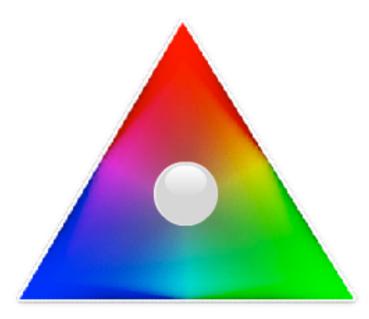
un aniversario mas de nuestra independencia se
celebro este año, lleno de controversia por la
inseguridad que esta pasando en nuestro país,
como me gustaria que todo volviera a ser como
antes solia ser, cuando todo estaba mucho mas
tranquilo, ahora nuestros hijos tendran
inseguridad a futuro.





What type of justice is shown in your story?

Get your own back, revenge



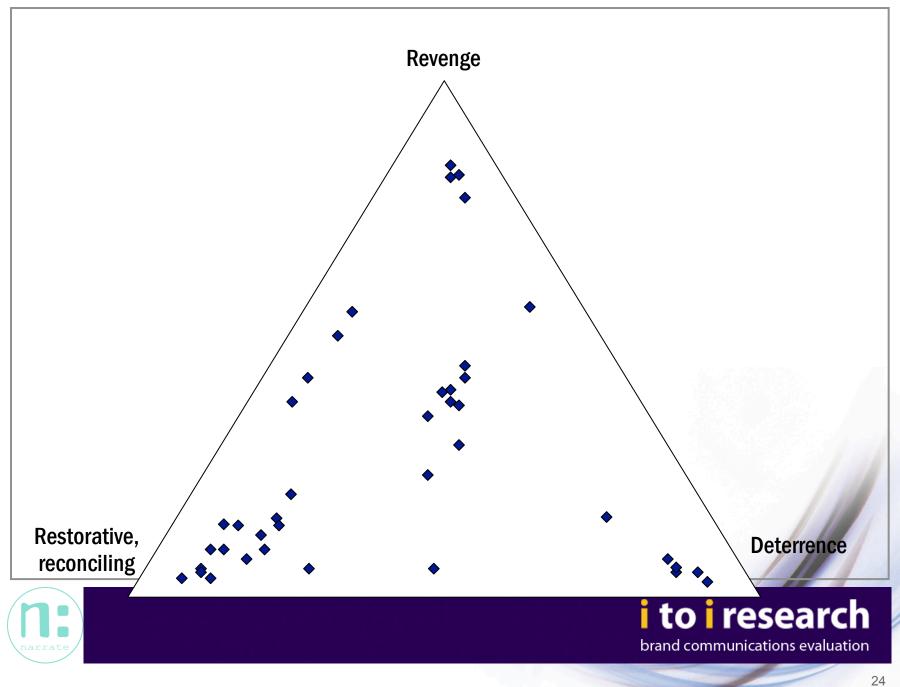
Restorative, reconciling

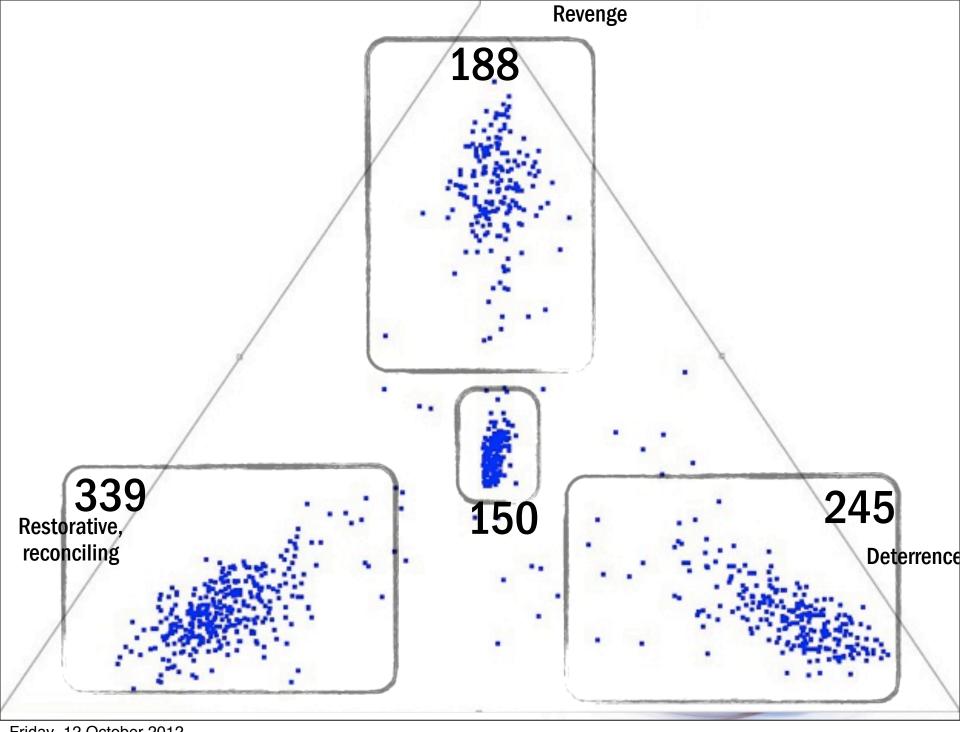
Deterrence, stop other people doing the same

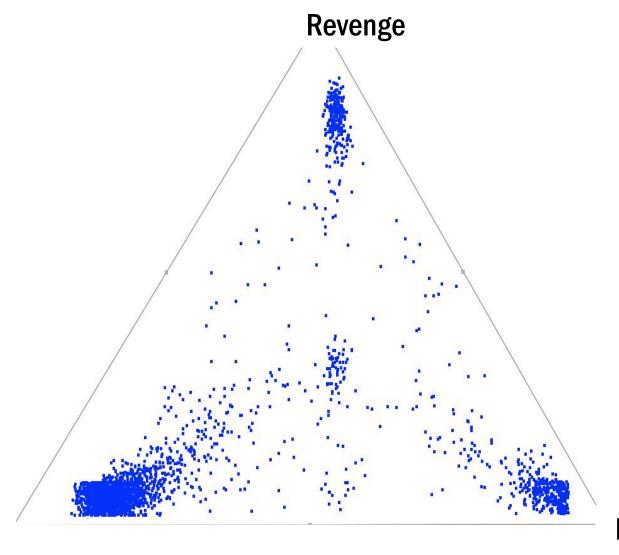




brand communications evaluation

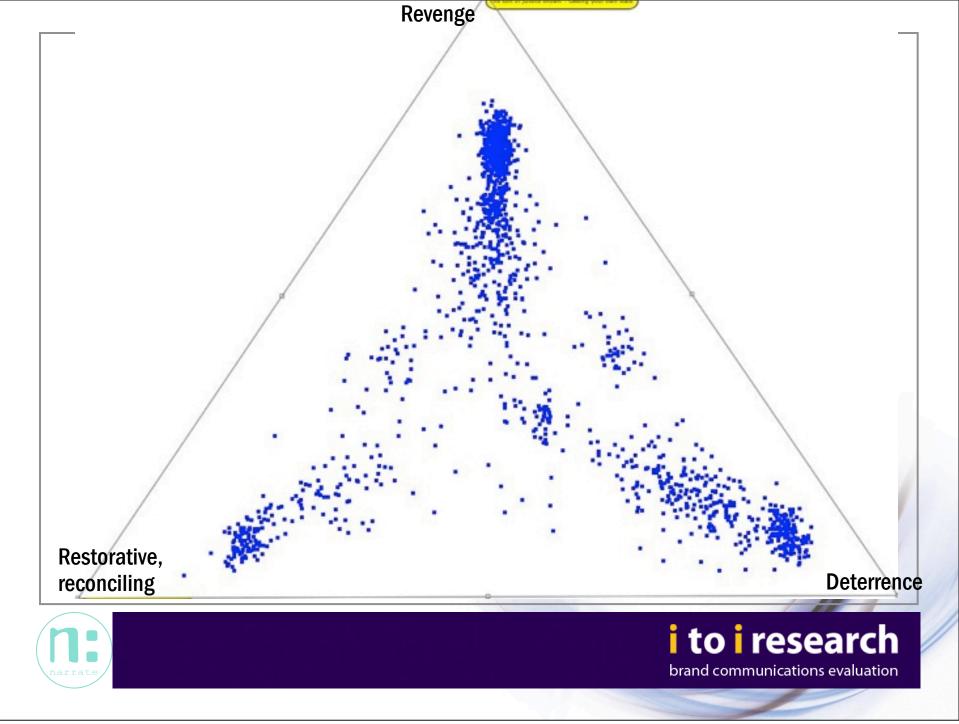


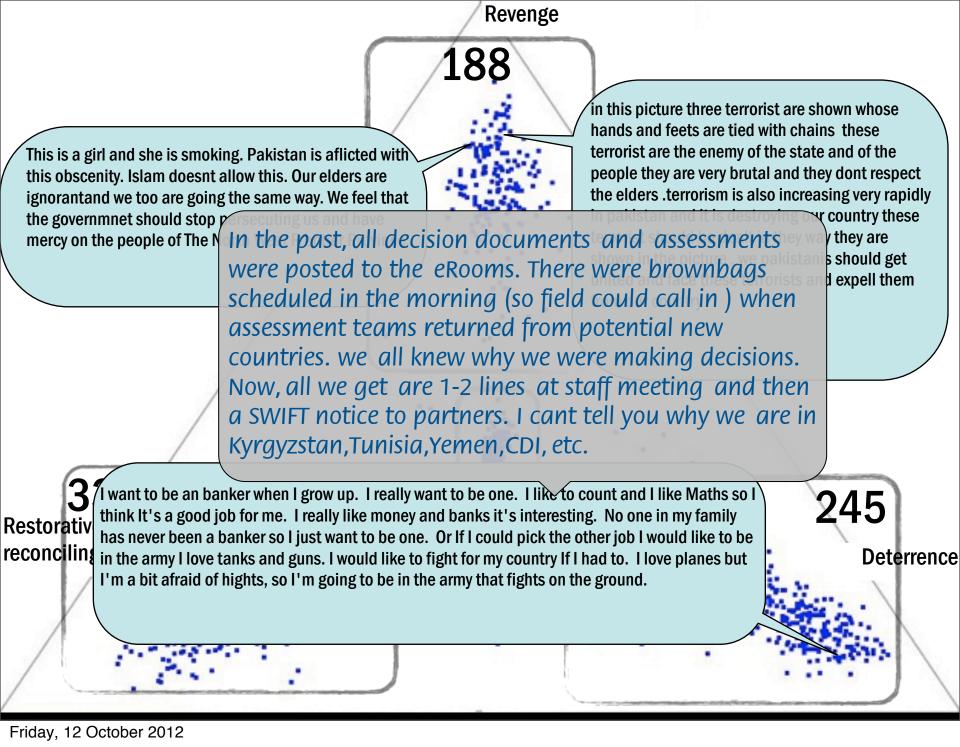




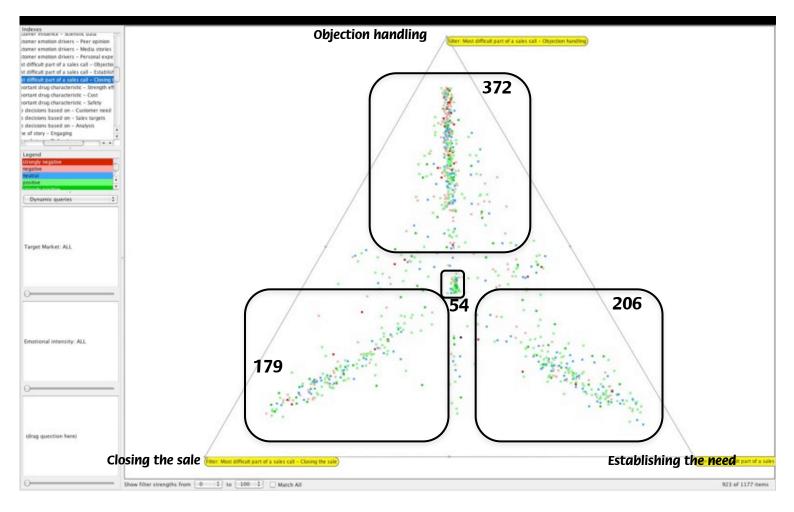
Restorative, reconciling

Deterrence





What was the most difficult part of the sales call?





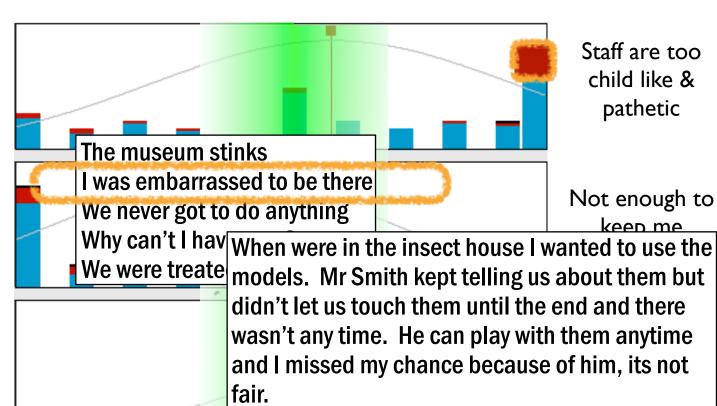


Liverpool museum Impact measurement

Staff patronise children

Too much to see and its overwhelming

Rushed from place to place missed things





prand communications evaluation

The possibilities

- Understanding the consumer's narrative
 - Seeing the touchpoints where they come into contact with the brand but on their terms
- Testing marketing vehicles for real response, rather than survey answers
- Gathering material to fuel innovative approaches to marketing, product design, customer support





